<table>
<thead>
<tr>
<th>TIME</th>
<th>CONTENT/THEME</th>
<th>CORE GOALS/SKILLS</th>
<th>ASSESSMENT</th>
<th>SUGGESTED RESOURCES</th>
</tr>
</thead>
</table>
| 1st Marking Period | The Puritan Period | • Elements of Puritan Literature  
• Puritan Plain Style, Religious Influence, Work Ethic/Betterment  
• Literary Devices  
• Figurative language: Conceit, oxymoron, apostrophe  
• Literary structure: parallelism  
• Literary Genres  
• Nonfiction: journal, sermon  
• Poetry: lyric  

| | The Enlightenment | • Elements of Enlightenment Literature  
• Reason/logic, self-improvement, brotherhood  
• Literary Devices  
• Figurative language: Personification, allusion, apostrophe  
• Literary Elements  
• Imagery, point of view, tone  
• Literary Genres  
• Non-Fiction: speech, autobiography, narrative journal, essay  
• Poetry: lyric  

| | Persuasive Writing (Summer Reading) | • Writing Process  
• Elements of persuasive essay  
• Text Citation  

| | Informative Writing (CPI) | • Writing Process  
• Summarization Citation  

| | Vocabulary | • Word Acquisition and Usage  
• Multiple Meaning/Roots  

| | Grammar | • Review and remediation  

| | | • Unit Test w/ open ended question  
• Content and application  
• Extension Activities  
• Collins quizzes/activities  

| | | • Unit Test w/ open ended question  
• Content and application  
• Extension Activities  
• Collins quizzes/activities  

| | | • Five-paragraph composition  

| | | • Career Path Inquiry  

| | | • Unit Test  
• Extension Activities  

| | | • Through writing activities  

| | | • Of Plymouth Plantation  
• To My Dear and Loving Husband  
• Upon the Burning of Our House  
• Huswifery  
• Upon a Spider Catching Fly  
• Sinners in the Hands of an Angry God  

| | | • The Autobiography  
• Poor Richard's Almanac  
• An Hymn to the Evening  
• To His Excellency General Washington  
• Speech in the VA Convention  
• The Crisis I  
• Declaration of Independence  
• From the Interesting Narrative of the Life of Olaudah Equiano  

| | | • Vocabulary Power Plus Book 3  
• Sadlier-Oxford Books F, G  
• Anthology Supplemental  


<table>
<thead>
<tr>
<th>TIME</th>
<th>CONTENT/THEME</th>
<th>CORE GOALS/SKILLS</th>
<th>ASSESSMENT</th>
<th>SUGGESTED RESOURCES</th>
</tr>
</thead>
<tbody>
<tr>
<td>2nd Marking Period</td>
<td>The Romantic Period</td>
<td>• Element of Romanticism&lt;br&gt;• Nature, emotion, individuality&lt;br&gt;• Literary Devices&lt;br&gt;• Sound techniques: rhyme, meter&lt;br&gt;• Structure: stanza&lt;br&gt;• Figurative language: irony, paradox, metonymy, synecdoche&lt;br&gt;• Literary Elements&lt;br&gt;• Point of view, conflict, mood, symbolism, characterization, theme&lt;br&gt;• Literary Genres&lt;br&gt;• Fiction: novel&lt;br&gt;• Poetry: lyric&lt;br&gt;• Non-Fiction: informational essays</td>
<td>• Unit Test w. open ended question&lt;br&gt;• Content and application&lt;br&gt;• Extension Activities&lt;br&gt;• Collins quizzes/activities</td>
<td>• Nature&lt;br&gt;• Self-Reliance&lt;br&gt;• Walden&lt;br&gt;• Civil Disobedience&lt;br&gt;• A Psalm of Life&lt;br&gt;• The Tide Rises, The Tide Falls&lt;br&gt;• Thanatopsis&lt;br&gt;• Old Ironsides&lt;br&gt;• The First Snowfall&lt;br&gt;• From Snowbound&lt;br&gt;• From The Prairie&lt;br&gt;• Last of the Mohicans (multi-media)&lt;br&gt;• The Scarlet Letter</td>
</tr>
<tr>
<td></td>
<td>Transcendentalism</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Gothicism</td>
<td>• Elements of Gothicism&lt;br&gt;• Supernatural, melancholy, alienation&lt;br&gt;• Literary Devices&lt;br&gt;• Sound techniques: rhyme, alliteration, assonance, consonance, meter&lt;br&gt;• Literary Elements&lt;br&gt;• Character traits, setting, theme, conflict, mood, symbolism&lt;br&gt;• Literary Genres&lt;br&gt;• Fiction: short story&lt;br&gt;• Poetry: lyric, narrative</td>
<td>• Unit Test w. open ended question&lt;br&gt;• Content and application&lt;br&gt;• Extension Activities&lt;br&gt;• Collins quizzes/activities</td>
<td>• The Raven&lt;br&gt;• The Fall of the House of Usher&lt;br&gt;• Annabelle Lee&lt;br&gt;• The Devil and Tom Walker&lt;br&gt;• The Minister’s Black Veil</td>
</tr>
<tr>
<td></td>
<td>Persuasive Writing</td>
<td></td>
<td>• Five-paragraph essay</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Vocabulary</td>
<td>• Writing Process&lt;br&gt;• Text Citation</td>
<td>• Unit Test&lt;br&gt;• Extension Activities</td>
<td>• Vocabulary Power Plus Book 3&lt;br&gt;• Sadlier-Oxford Books F, G&lt;br&gt;• Anthology Supplemental</td>
</tr>
<tr>
<td></td>
<td>Grammar</td>
<td>• Word Acquisition and Usage&lt;br&gt;• Multiple Meaning/Roots</td>
<td>• Through writing activities</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Review and remediation</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TIME</td>
<td>CONTENT/THEME</td>
<td>CORE GOALS/SKILLS</td>
<td>ASSESSMENT</td>
<td>SUGGESTED RESOURCES</td>
</tr>
<tr>
<td>-------------------</td>
<td>---------------------</td>
<td>-----------------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>3rd Marking Period</td>
<td>Border Poets</td>
<td>• Elements of Romanticism &amp; Realism&lt;br&gt;• Literary Devices&lt;br&gt;• Sound techniques: rhyme, meter&lt;br&gt;• Figurative language: personification, simile, metaphor&lt;br&gt;• Literary Elements&lt;br&gt;• Imagery, tone, mood, point of view&lt;br&gt;• Literary Genres&lt;br&gt;• Poetry: lyric</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Realism/Naturalism</td>
<td>• Elements of Realism/Naturalism&lt;br&gt;• Common character, common language, factual presentation&lt;br&gt;• Literary Device&lt;br&gt;• Figurative language: satire, irony, understatement&lt;br&gt;• Literary structure: flashbacks&lt;br&gt;• Literary Elements&lt;br&gt;• Imagery, point of view, conflict, tone, mood, symbolism, theme, setting&lt;br&gt;• Literary Genres&lt;br&gt;• Fiction: short story, novel&lt;br&gt;• Poetry: narrative&lt;br&gt;• Non-Fiction: speeches, letters</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Research</td>
<td>• Plan a project&lt;br&gt;• Choose and topic and create a thesis&lt;br&gt;• Locate information&lt;br&gt;• Use print and electronic sources to gather articles on the topic&lt;br&gt;• Evaluate the quality/importance of information&lt;br&gt;• Skim and determine the quality and usefulness of information in gathered books and articles.&lt;br&gt;• Gather data&lt;br&gt;• Takes notes&lt;br&gt;• Organize notes</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Research Paper</td>
<td>• Presentation of articles&lt;br&gt;• Submission of note-cards&lt;br&gt;• Submission of topic and thesis</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Vocabulary</td>
<td>• Submission of drafts&lt;br&gt;• Submission of final copy</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>Grammar</td>
<td>• Word Acquisition and Usage&lt;br&gt;• Multiple Meaning/Roots&lt;br&gt;• Review and remediation</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Unit Test&lt;br&gt;• Extension Activities&lt;br&gt;• Through writing</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>• Selection from Emily Dickinson&lt;br&gt;• Selections from Walk Whitman&lt;br&gt;• An Occurrence at Owl Creek Bridge&lt;br&gt;• An Episode of War&lt;br&gt;• The Notorious Jumping Frog of Calaverous County&lt;br&gt;• The Outcasts of Poker Flat&lt;br&gt;• Story of an Hour&lt;br&gt;• A Wagner Matinee&lt;br&gt;• The Adventures of Huckleberry Finn&lt;br&gt;• Gettysburg Address&lt;br&gt;• Second Inaugural Address&lt;br&gt;• Letter to His Son&lt;br&gt;• Richard Corey&lt;br&gt;• Luke Havergal&lt;br&gt;• Lucinda Matlock&lt;br&gt;• Richard Bone&lt;br&gt;• Library Print Sources&lt;br&gt;• Books, scholarly journals&lt;br&gt;• Library Electronic Sources&lt;br&gt;• Ebscohost, SIRS, Facts on File Suite&lt;br&gt;• Vocabulary Power Plus Book 3&lt;br&gt;• Sadlier-Oxford Books F, G&lt;br&gt;• Anthology Supplemental</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TIME</td>
<td>CONTENT/THEME</td>
<td>CORE GOALS/SKILLS</td>
<td>ASSESSMENT</td>
<td>SUGGESTED RESOURCES</td>
</tr>
<tr>
<td>--------------</td>
<td>--------------------------</td>
<td>---------------------------------------------------------------------------------</td>
<td>---------------------------------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| 4th Marking Period | Modernism Disillusionment | • Literary Devices  
  • Sound techniques: meter, onomatopoeia, alliteration, assonance, consonance  
  • Figurative language: understatement, irony, personification, simile, allusion,  
  • Literary structure: foreshadowing, flashback  
  • Literary Elements  
  • Conflict, characterization, theme, point of view, symbolism  
  • Literary Genres  
  • Fiction: novel, short story  
  • Poetry: lyric | • Unit Test w/ open ended question  
  • Content and application  
  • Extension Activities  
  • Collins Quizzes/Activities | • The Great Gatsby  
 • The Love Song of J. Alfred Prufrock  
 • Out, out  
 • Mending wall  
 • Old age sticks  
 • I was sitting in mcsorleys  
 • This is Just to Say  
 • The Red Wheelbarrow  
 • The Yachts  
 • Race at Morning  
 • April Showers |
|              | Anxiety                  | • Literary Devices  
  • Literary structure: flashback, frame  
  • Literary Elements  
  • Conflict, point of view, tone, style, symbolism, irony, theme  
  • Literary Genres  
  • Fiction: short story, novel | • Unit Test w/ open ended question  
  • Content and application  
  • Extension Activities  
  • Collins Quizzes/Activities | | |
|              | Informativ/Creative      | • Literary Devices  
  • Literary structure: flashback, frame  
  • Literary Elements  
  • Conflict, point of view, tone, style, symbolism, irony, theme  
  • Literary Genres  
  • Fiction: short story, novel | • Definition/Observation Essay  
 • Presentation of Findings  
 • Oral presentation/power point presentation | • Catcher in the Rye  
 • A Separate Peace  
 • The Crucible  
 • The Yellow Wallpaper  
 • Everyday Use  
 • The Life You Save May be Your Own  
 • Poetry selections from the anthology |
|              | Research                 | • Word Acquisition and Usage  
 • Multiple Meaning/Roots  
 • Review and remediation | • Unit Test  
 • Extension Activities  
 • Through writing | • Vocabulary Power Plus Book 3  
 • Sadlier-Oxford Books F, G  
 • Anthology Supplemental |
<table>
<thead>
<tr>
<th>TIME</th>
<th>CONTENT/THEME</th>
<th>CORE GOALS/SKILLS</th>
<th>ASSESSMENT</th>
<th>SUGGESTED RESOURCES</th>
</tr>
</thead>
</table>
| ALL MARKING PERIODS RECURSIVE | Comprehension and Reading Skills For Fiction & Non-Fiction | • Vocabulary  
  ○ Acquisition and use  
  • Word recognition  
  ○ Root words and content words  
  • Inferences/conclusions/generalizations  
  ○ Make inferences  
  ○ Cite supporting evidence  
  • Main idea/details  
  ○ Identified stated or implied main idea  
  ○ Cite supporting evidence  
  • Summarization  
  ○ Summarize key details  
  • Genre  
  ○ Identify/analyze purpose  
  ○ Cite supporting evidence  
  • Interpret, compare, describe, analyze and evaluate components  
  ○ Character, setting, plot, theme, tone, style, mood, symbolism  
  ○ Connections between texts  
  • Interpret, compare, describe, analyze and evaluate literary devices  
  ○ Examples/purpose/effectiveness of personification, simile, metaphor, hyperbole, satire, imagery, foreshadowing, flashbacks and irony  
  ○ Identify and assess effectiveness of point of view  
  ○ Fact vs. opinion  
  ○ Bias/propaganda techniques | • Collins Activities  
  • Unit Tests  
  • Writing Activities  
  • Extension Activities | • Teacher Modeling  
  • Scaffold of Techniques  
  • PSSA style questions  
  • Classroom Texts |