

10th Grade – World Literature

TIME	CONTENT/THEME	CORE GOALS/SKILLS	ASSESSMENT	SUGGESTED RESOURCES
1 st Marking Period	<p>Ancient Worlds</p> <p>Persuasive Writing (Summer Read.)</p> <p>Chinese/Japanese Literature</p> <p>Ancient Greece & Rome</p> <p>Vocabulary</p> <p>Grammar</p>	<ul style="list-style-type: none"> • Elements of epics <ul style="list-style-type: none"> • Epic hero, archetype, quest/journey • Literary Devices <ul style="list-style-type: none"> • Structure: flashback, frame story • Figurative language: allusion • Literary Elements <ul style="list-style-type: none"> • Characterization, theme/moral, imagery, conflict • Literary Genre <ul style="list-style-type: none"> • Epic • Folk Tale • World Scriptures/Proverbs • Writing Process (modeled) <ul style="list-style-type: none"> • Intro, body, conclusion • Text Citation • Literary Devices <ul style="list-style-type: none"> • Structure: cause/effect text structure • Figurative language: aphorism, paradox, imagery, metaphor • Literary Elements <ul style="list-style-type: none"> • Tone, style, mood, theme (analyze relationship) • Literary Genre <ul style="list-style-type: none"> • Philosophical Text / Parables • Poetry • Elements of Tragic Drama <ul style="list-style-type: none"> • Aristotle’s definition of tragedy/tragic hero • Literary Devices <ul style="list-style-type: none"> • Structure: foreshadow, flashback, strophe, anti-strophe, subplots • Figurative language: irony, illusion • Literary Elements <ul style="list-style-type: none"> • conflict, tone, point of view, irony, setting • Literary Genre <ul style="list-style-type: none"> • Tragic Drama • Word acquisition and usage • Parts of Speech, Parts of the Sentences 	<ul style="list-style-type: none"> • Unit Test w/ open ended question <ul style="list-style-type: none"> • Content plus application • Extension activities • Collins quizzes/activities • PSSA Coach Book, ch 4, lesson 12 • Revised five-paragraph essay • Unit Test w/ open ended questions <ul style="list-style-type: none"> • Content plus application • Extension Activities • Collins quizzes/activities • PSSA Coach Book, ch 4, lesson 13-14 • PSSA Coach Book, ch 5, lesson 24-26 • Written Response (Collins Type 3) <ul style="list-style-type: none"> • Persuasive analysis of the components of a tragedy • PSSA Coach Book, ch 5, lesson 18-24 • Unit Tests • Extension Activities • Diagramming • Tests • Extension Activities 	<ul style="list-style-type: none"> • The Epic of Gilgamesh • Book of Genesis • The Mahabharata • The Fisherman and the Jinnee • Selections from the anthology • Tao Te Ching • The Analects • Zen Parables • Poetic selections from the anthology • Oedipus Rex • Sadlier-Oxford Books E • Anthology supplemental • Grammar Workbook • Anthology Supplementals • Student Samples

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2 nd Marking Period	<p>The Middle Ages</p> <p>Informative/Analytical Writing</p> <p>The Renaissance</p> <p>Vocabulary</p> <p>Grammar</p>	<ul style="list-style-type: none"> • Elements of Medieval Literature <ul style="list-style-type: none"> • Feudal values, courtly love, hero virtues • Elements of epic <ul style="list-style-type: none"> • Historical development of the epic, archetype • Literary Devices <ul style="list-style-type: none"> • Structure: narrative poetry • Figurative language: imagery, metaphor, allusion, irony • Literary Elements <ul style="list-style-type: none"> • symbolism, point of view (first person), voice, tone, purpose • Literary Genre <ul style="list-style-type: none"> • Medieval Epic • Poetry • Short Story • Allegory • Writing Process • Text Citations • Comparison of Purpose/Values • Literary Devices <ul style="list-style-type: none"> • Sound Techniques: rhyme, rhythm, meter, assonance, alliteration, consonance • Figurative Language: imagery, metaphor, simile • Literary Elements <ul style="list-style-type: none"> • Symbolism, characterization, motive, theme, tone, style, irony, conflict • Literary Genre <ul style="list-style-type: none"> • Poetry <ul style="list-style-type: none"> ○ Lyric Poetry ○ Sonnets • Fiction: short story • Drama • Clauses <ul style="list-style-type: none"> • independent vs. dependent • adjective, adverb, noun • Sentence Type <ul style="list-style-type: none"> • Compound • Complex • Compound/Complex 	<ul style="list-style-type: none"> • Unit Test w/ open ended questions <ul style="list-style-type: none"> • Content plus application • Extension Activities • Collins quizzes/activities • PSSA Coach Book, ch 2, lesson 5-6 • PSSA Coach Book, ch 3, lesson 8-10 • PSSA Coach Book, ch 5, lesson 24-26 • Five paragraph essay • Unit Test w/ open ended questions <ul style="list-style-type: none"> • Content plus application • Extension Activities • Collins quizzes/activities • PSSA Coach Book, ch 4, lesson 13-17 • PSSA Coach Book, ch 5, lesson 24-26 • Unit Tests • Extension Activities • Unit Tests • Extension Activities 	<ul style="list-style-type: none"> • Song of Roland • How Siegfried Was Slain • The Lay of the Werewolf • The Divine Comedy • Selections from Petrarch, Ronsard, and Shakespeare • <i>Macbeth</i> by William Shakespeare • From The Decameron: Federigo's Falcon • From Don Quixote • Vocabulary Power Plus Book 2 • Sadlier-Oxford Books E and F • Anthology Supplementals • Grammar Workbook • Anthology Supplementals • Student Samples

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3rd Marking Period	<p>Rationalism</p> <p>Romanticism</p> <p>Realism</p> <p>Informative/Analytical Writing</p> <p>Vocabulary</p> <p>Grammar</p>	<ul style="list-style-type: none"> • Literary Devices <ul style="list-style-type: none"> • Figurative Language: personification, exaggeration, understatement, faulty logic • Literary Elements <ul style="list-style-type: none"> • symbolism, moral • Literary Genre <ul style="list-style-type: none"> • Fable • Fiction/Satire • Elements of Romanticism <ul style="list-style-type: none"> • Nature, Individualism, Emotion • Literary Devices <ul style="list-style-type: none"> • Structure: foreshadow • Figurative language: imagery • Literary Elements <ul style="list-style-type: none"> • Theme, tone, conflict, characterization (character motivation), symbolism, mood, point of view • Literary Genre <ul style="list-style-type: none"> • Drama • Poetry • Elements of Realism <ul style="list-style-type: none"> • Common language, everyday characters, factual presentation • Literary Devices <ul style="list-style-type: none"> • Structure: foreshadow, flashback • Figurative language: irony • Literary Elements <ul style="list-style-type: none"> • characterization (dynamic/static, motivation), conflict (internal/external), setting, theme, tone, mood • Literary Genre <ul style="list-style-type: none"> • Fiction: short story • Drama • Critical Review • Writing Process • Text Citations • Comparison of Romantic/Realistic works (Prentice Hall 956) • Word acquisition and usage • Verbals (recognition, construction, application) <ul style="list-style-type: none"> • Participles • Gerunds • Infinitive • Appositives • Prepositional phrases 	<ul style="list-style-type: none"> • Unit Test w/ open ended questions • Content plus application • Extension Activities • Collins quizzes/activities • PSSA Coach Book, ch 2, less. 5-6 • Unit Test w/ open ended questions • Content plus application • Extension Activities • Collins quizzes/activities • PSSA Coach Book ch 4, less. 13-14 • PSSA Coach Book ch 5, less. 24-26 • Unit Test w/ open ended questions • Content plus application • Extension Activities • Collins quizzes/activities • PSSA Coach Book, ch 2, less. 5-6 • Five paragraph essay • Unit Tests • Extension Activities • Unit Tests • Extension Activities 	<ul style="list-style-type: none"> • The Fox and the Crow • The Oak and the Reed • Lorelei • Lotus Flower • I Have Visited Again • Other poetic selections from anthology • Choice of short stories <ul style="list-style-type: none"> • Two Friends • How Much Land Does a Man Need • A Problem • Vocabulary Power Plus Book 2 • Sadlier-Oxford Books E and F • Anthology Supplementals • Grammar Workbook • Anthology Supplementals • Student Samples

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4 th Marking Period	<p>Modern</p> <p>Contemporary</p> <p>Informative/Analytical Writing</p> <p>Vocabulary</p> <p>Grammar</p>	<ul style="list-style-type: none"> • Elements of Modern Literature <ul style="list-style-type: none"> • Experimentation, psychological analysis of character, questioning values of the past • Elements of Literature of the Fantastic <ul style="list-style-type: none"> • Nightmarish mood, science fiction, distorted views • Literary Devices <ul style="list-style-type: none"> • Structure: foreshadow, flashback, epiphany • Figurative Language: irony, imagery, metaphor • Literary Elements <ul style="list-style-type: none"> • Conflict, mood, tone, characterization (direct/indirect, static/dynamic), purpose, point of view, setting, atmosphere, speaker • Literary Genre <ul style="list-style-type: none"> • Autobiographical Fiction • Short Stories • Poetry <ul style="list-style-type: none"> ○ Lyrical • Elements of Literature of Contemporary Literature <ul style="list-style-type: none"> • Conflicting lifestyles (traditional/modern), postwar reaction to culture, passionate search for identity and meaning • Literary Devices <ul style="list-style-type: none"> • Figurative Language: irony, imagery, metaphor, simile, personification • Literary Elements <ul style="list-style-type: none"> • Point of view, conflict, purpose, tone, mood, symbolism, theme, speaker • Literary Genre <ul style="list-style-type: none"> • Short Story <ul style="list-style-type: none"> ○ Magical Realism ○ Existentialism • Speech • Poetry <ul style="list-style-type: none"> ○ Surrealism • Memoir/Oral History • Novel • Writing Process • Text Citations • Comparison and contrast Literary Themes Across Cultures (Prentice Hall 1402) • Word acquisition and usage • Review <ul style="list-style-type: none"> • phrases and clauses • sentence types and combination 	<ul style="list-style-type: none"> • Unit Test w/ open ended questions • Content plus application • Extension Activities • Collins quizzes/activities • PSSA Coach Book, ch 2, less. 7-9 • PSSA Coach Book, ch 3, less. 8-10 <ul style="list-style-type: none"> • Unit Test w/ open ended questions • Content plus application • Extension Activities • Collins quizzes/activities • PSSA Coach Book, ch 2, 7-9 • PSSA Coach Book, ch 3, 8-10 <ul style="list-style-type: none"> • Five paragraph essay <ul style="list-style-type: none"> • Unit Tests • Extension Activities <ul style="list-style-type: none"> • Unit Test <ul style="list-style-type: none"> • Extension Activities 	<ul style="list-style-type: none"> • Poetic selections from anthology • Choice of short story selections from anthologies <ul style="list-style-type: none"> • War • Diameter of a Bomb • Primo Levi <ul style="list-style-type: none"> • The Handsomest Drowned Man in the World • House Taken Over • The Guest • The Noble Prize in Literature • Selections of Poetry from anthology • Supplemental text including but not limited to <ul style="list-style-type: none"> • Mirrors and Windows • Choice of novel including but not limited to <ul style="list-style-type: none"> • Things Fall Apart • The Book Thief • The Boy Who Dared <ul style="list-style-type: none"> • Vocabulary Power Plus Book 2 • Sadlier-Oxford Books E and F • Grammar Workbook

